

Technical and Hospitality Rider

Tribute to FRITZ KREISLER

Ewald Cheung, violin / Philip Chiu, Piano

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Catherine Fiset as soon as possible.

Tribute to Fritz Kreisler

When you think about the greatest violinists of the 20th century, the name Fritz Kreisler immediately comes to mind. He was a remarkably versatile artist who won audiences over with his breathtaking virtuosity, undeniable charisma and exceptional talent. This renowned musician, who was both a performer and a composer, could not have found better ambassadors than our young artists to keep his musical mastery alive. Experience the legend! Experience Fritz Kreisler!

Lenght of the performance : 90 minutes

Intermission : 20 minutes

Number of artists on stage : 2

ARTIST'S ARRIVAL:

- 4 hours before the concert
- 1 parking space in close proximity to the loading area of the concert Hall.

EQUIPMENT:

- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench (1 for the pianist)
- One (1) music stand for the violonist
- One (1) straight back chair for the page turner
- One (1) music stand with lamps
- Two (2) microphones on stands for comments during the concert

REQUIRED STAFF:

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) person to sell CDs

LIGHTING:

- Basic stage lighting for a classical concert
- Requires light to read music from music stand

Sound:

- Concert is acoustic, but can be micked for larger venues.
- Ambiance microphones on stands.

EVENING CONCERTS COORDINATOR:

Catherine Fiset
514-845-4108, ext. 231
cfiset@jmcanda.ca



Parties' Initials CF _____

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Typical schedule

JMC require a minimum of two (2) hours of availability of room before dinner before the concert, for editing and duplication.

- 4:00 p.m.: arrival of artists and instruments temper in the concert Hall.
- 4:00 p.m.: to 5:00 p.m.: Focus lighting and sound installation
- 5:00 p.m.: to 6:00 p.m.: rehearsals
- 6:00 p.m.: dinner
- 7:00 p.m.: crew call
- 7:30 p.m.: opening doors
- 8:00 p.m.: concert
- 9:50 p.m.: end of concert

TRANSPORTATION:

- Equipment and artists arrive by Mini-van.
- 1 parking space in close proximity to the loading area of the concert Hall.
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HOSPITALITY:

- Two (2) dressing rooms
- Twelve (8) bottles of water
- Iron
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

MERCHANDISING:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least two days before the concert to confirm all technical details.

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