

## Technical and Hospitality Rider

# ***PRELUDES***

## Jean-Luc Therrien, Piano

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Laurence Lavoie as soon as possible.

### **Preludes**

*Jean-Luc Therrien, a young pianist in his early twenties and third-prize winner at the Canadian Music Competition's Stepping Stone 2014, will present audiences with a diverse array of preludes. With a range of styles and sounds – from preludes of bygone days, such as those of Rameau and Debussy, to those of more contemporary composers, such as Nino Rota – these brief pieces are sure to delight. Performed with skill and sensitivity by one of Canada's most promising young pianists, this concert presents a cavalcade of concise yet expressive works.*

**Lenght of the performance** : 90 minutes

**Intermission** : 20 minutes

**Number of artists on stage** : 1

### **ARTIST ARRIVAL:**

- 4 hours before the concert
- 1 parking space in close proximity to the loading area of the concert Hall.

### **EQUIPMENT:**

- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench
- ONE (1) microphone on stand for comments during the concert

### **REQUIRED STAFF:**

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.

### **LIGHTING:**

- Basic stage lighting for a classical concert
- Requires light to read music from music stand

### **Sound:**

- Concert is acoustic, but can be micked for larger venues.
- Ambiance microphones on stands.

## Typical schedule

JMC require a minimum of two (4) hours of availability of the venue before the concert, for setup, focus and rehearsals.

- 4:00 p.m.: arrival of artist at the concert Hall.
- 4:00 p.m.: to 5:00 p.m.: Focus lighting and sound installation
- 5:00 p.m.: to 6:00 p.m.: rehearsals
- 6:00 p.m.: dinner
- 7:00 p.m.: crew call
- 7:30 p.m.: opening doors
- 8:00 p.m.: concert
- 9:50 p.m.: end of concert

## TRANSPORTATION:

- Equipment and artist arrive by Mini-van.
- 1 parking space in close proximity to the loading area of the concert Hall.
- The artist will bring the printed programs for distribution to the public.
- A JMC banner to be installed in the hall of the venue.

## HOSPITALITY:

- ONE (1) dressing rooms
- Two (2) bottles of water
- Iron
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

## MERCHANDISING:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

**NOTE:** The Artist will call the technical director at least two days before the concert to confirm all technical details.