

Technical and Hospitality Rider

Virtuosi violins

Nikki Chooi, violin, Timothy Chooi, violin

Philip Chiu, piano

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Laurence Lavoie as soon as possible.

Virtuosi Violins

Brothers Nikki and Timothy Chooi are united by a profound understanding and passion for the violin making their musical performance extraordinarily rich. Accompanied on the piano by Philip Chiu, seasoned musician and a regular on JMC's tour circuit, the brothers perform great masterworks from the repertoire for two violins and solo violin, including Prokofiev's ever popular Sonata for Two Violins in C Major, Op. 56. Come spend an evening in the company of these two brilliant virtuosos.

Lenght of the performance : 90 minutes

Intermission : 20 minutes

Number of artists on stage : 3

ARTIST'S ARRIVAL:

- 4 hours before the concert
- 1 parking space in close proximity to the loading area of the concert Hall.

EQUIPMENT:

- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench (1 for the pianist)
- Two (2) music stands for the violins
- One (1) straight back chair for the page turner
- Two (2) microphones on stands for comments during the concert

REQUIRED STAFF:

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) person to sell CDs
- One Page Turner

LIGHTING:

- Basic stage lighting for a classical concert
- Requires light to read music from music stand

Sound:

- Concert is acoustic, but can be micked for larger venues.
- Ambiance microphones on stands.

Typical schedule

JMC require a minimum of two (4) hours of availability of the venue before the concert, for setup, focus and rehearsals.

- 4:00 p.m.: arrival of artists and instruments temper in the concert Hall.
- 4:00 p.m.: to 5:00 p.m.: Focus lighting and sound installation
- 5:00 p.m.: to 6:00 p.m.: rehearsals
- 6:00 p.m.: dinner
- 7:00 p.m.: crew call
- 7:30 p.m.: opening doors
- 8:00 p.m.: concert
- 9:50 p.m.: end of concert

TRANSPORTATION:

- Equipment and artists arrive by Mini-van.
- 1 parking space in close proximity to the loading area of the concert Hall.
- The artists will bring the printed programs for distribution to the public.
- A JMC banner to be installed in the hall of the venue

HOSPITALITY:

- Three (3) dressing rooms
- Twelve (8) bottles of water
- Iron
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

MERCHANDISING:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least two days before the concert to confirm all technical details.