



Press Release

For immediate release

Jeunesses Musicales of.....presents *Preludes*

Date : Time :

Place :

Price :

As part of the 2015-2016 tour of the Emerging Artists Concerts presented by Desjardins, Jeunesses Musicales Canada (JMC) is proud to present *Preludes*, a concert starring pianist **Jean-Luc Therrien**.

Jean-Luc Therrien, a young pianist in his early twenties and third-prize winner at the Canadian Music Competition's Stepping Stone 2014, will present audiences with a diverse array of preludes. With a range of styles and sounds – from preludes of bygone days, such as those of Rameau and Debussy, to those of more contemporary composers, such as Nino Rota – these brief pieces are sure to delight. Performed with skill and sensitivity by one of Canada's most promising young pianists, this concert presents a cavalcade of concise yet expressive works.

Desjardins Emerging Artists Concerts

JMC is the only organization to offer a tour through its network of centers and volunteers. The artists, recruited at auditions across Canada, are given the opportunity to present a recital in different places and in front of diverse audiences. Over the years, JMC has supported over 2,000 artists, including Joseph Rouleau, Maureen Forester, Louis Quilico, the Orford Quartet, James Ehnes, Marie-Nicole Lemieux, André Laplante, Ian Parker and Stéphane Tétreault, all of them being internationally recognized artists and associated with the artistic elite of our country.

Desjardins

Desjardins is the largest cooperative financial group in Canada. Their mission: to contribute to the economic and social well-being of individuals and communities. They present the Emerging Artists Concerts tour with JMC for the 14th consecutive year.

Repertoire :

- J.P. Rameau (1683-1764)** - Suite en la mineur pour clavecin: Prélude
J.S. Bach (1685-1750) - Le clavier bien tempéré, Livre 2
Prélude et Fugue no.4 en do dièse mineur BWV 873
M. Clementi (1652-1832) - Musical Characteristics, Op. 19
Préludes nos 1 et 2 : alla Mozart
F. Chopin (1810-1849) - Préludes op. 28 nos 1, 3, 4, 7, 8, et 24
F. Liszt (1811-1886) - Les Préludes, S97 (Transcription : J.-L. Therrien pour piano)
S. Bortkiewicz (1877-1952) - 10 Préludes, Op. 33 :
No. 1 en do dièse mineur : Maestoso
No. 4 en si mineur : Sostenuto - Molto agitato
S. Rachmaninov (1873-1943) - Morceaux de fantaisie, Op. 3: No. 2 en do dièse mineur
Prélude op. 23 no 5 No. 5 in G Minor: Alla marcia
D. Shostakovich (1906-1975) - 24 Préludes, Op. 34 : nos 1, 2, 7, 8 et 9
F. Mompou (1893-1987) - 12 Préludes : nos 5, 7 et 9
N. Rota (1911-1979) - Quinze préludes: nos 7, 13, 14 et 15
G. Bellemare (1952-) - Prélude aux résonances
C. Debussy (1862-1918) - Préludes, Livre 2 :
No. 2 Feuilles mortes
Préludes, Livre 1 :
No. 5 Les collines d'Anacapri
No. 7 Ce qu'a vu le vent d'ouest

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Source:

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