

# Victory Quest with Duo Percussion Technical rider



**GENERAL** The present rider forms an integral part of the contract between the Producer and the Presenter. The Presenter agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the Presenter cannot provide the material required by the Producer, he or she must advise the Producer as soon as possible.

**ARTISTS** BRENNAN CONNOLLY, PERCUSSION  
DAVE ROBILLIARD, PERCUSSION

**ARRIVAL** 120 MINUTES BEFORE THE CONCERT

**SETTING UP** 90 MINUTES (sets assembled by the artists)  
**CONCERT DURATION** 55 MINUTES INCLUDING QUESTIONS (or 40 minutes for the 3 to 5 year old version)  
**TEARING DOWN** 60 MINUTES (sets disassembled by the artists)

**EQUIPMENT** NUMEROUS PERCUSSION INSTRUMENTS OF VARIOUS SIZES AND 7 SECTIONS OF BACK DROPS IN FRAMES (PROVIDED BY THE ARTISTS)

**REQUIRED STAFF** 1 TECHNICIAN TO ANSWER ARTISTS' QUESTIONS AND NEEDS AND FOR THE STAGE LIGHTING AND SET UP.

**STAGE** WIDTH: 30' DEPTH: 20' HEIGHT: 10'  
SEE PLAN ON PAGE 2

The stage must be clean and free of all obstacles upon the artists' arrival.

If there is no stage, please have the children sitting on the floor (not chairs) in order for them to see actions at ground level. Keep 4 feet between stage marks and the audience.

**LIGHTING** THIS CONCERT CAN BE PRESENTED IN NATURAL DAYLIGHT OR WITH REGULAR CEILING LIGHTS, IF THE SPACE IS NOT EQUIPPED.

PERFORMANCE HALLS: COMPLETE LIGHTING PLAN NOT YET AVAILABLE.

NOTE 1: HOUSE LIGHTS AT 15% DURING THE ENTIRE DURATION OF THE CONCERT TO ALLOW THE MUSICIANS TO SEE THE CHILDREN

**SOUND** THIS CONCERT IS PERFORMED WITHOUT AMPLIFICATION WHEN ACOUSTICS ALLOW.

LARGE VENUES, CHURCHES, OUTDOOR STAGES AND ANY PLACES WHERE AMPLIFICATION IS NEEDED:

- 2 WIRELESS HEADSETS FOR THE MUSICIANS
- 2 OVER HEAD MICROPHONES UP STAGE AND 2 OVER HEAD MICROPHONES FRONT STAGE

**DRESSING ROOMS** 1 PRIVATE DRESSING ROOM TO ACCOMMODATE TWO PERSONS  
4 BOTTLES OF WATER (OR 1 LITER WITH GLASSES)

**PARKING** 1 PARKING SPACE FOR THE ARTISTS, NEAR THE LOADING AREA / STAGE.

**CONTACT** FOR DETAILS ABOUT VENUE, TECHNICAL REQUIREMENTS AND ARRIVAL TIME, CONTACT THE FOLLOWING MUSICIAN:  
Dave Robilliard : Cell (226)-932-6000, e-mail: [info@duopercussion.ca](mailto:info@duopercussion.ca)

**NOTA BENE** It is strictly forbidden to record the performance or to take photos during the show.  
Musicians will be happy to take time for photos afterwards.

Parties Initials:

\_\_\_\_\_  
JMC

\_\_\_\_\_  
Buyer

## INFORMATION

Ontario : Christopher Boyle, 416-536-0264; [cboyle@jmcanada.ca](mailto:cboyle@jmcanada.ca)

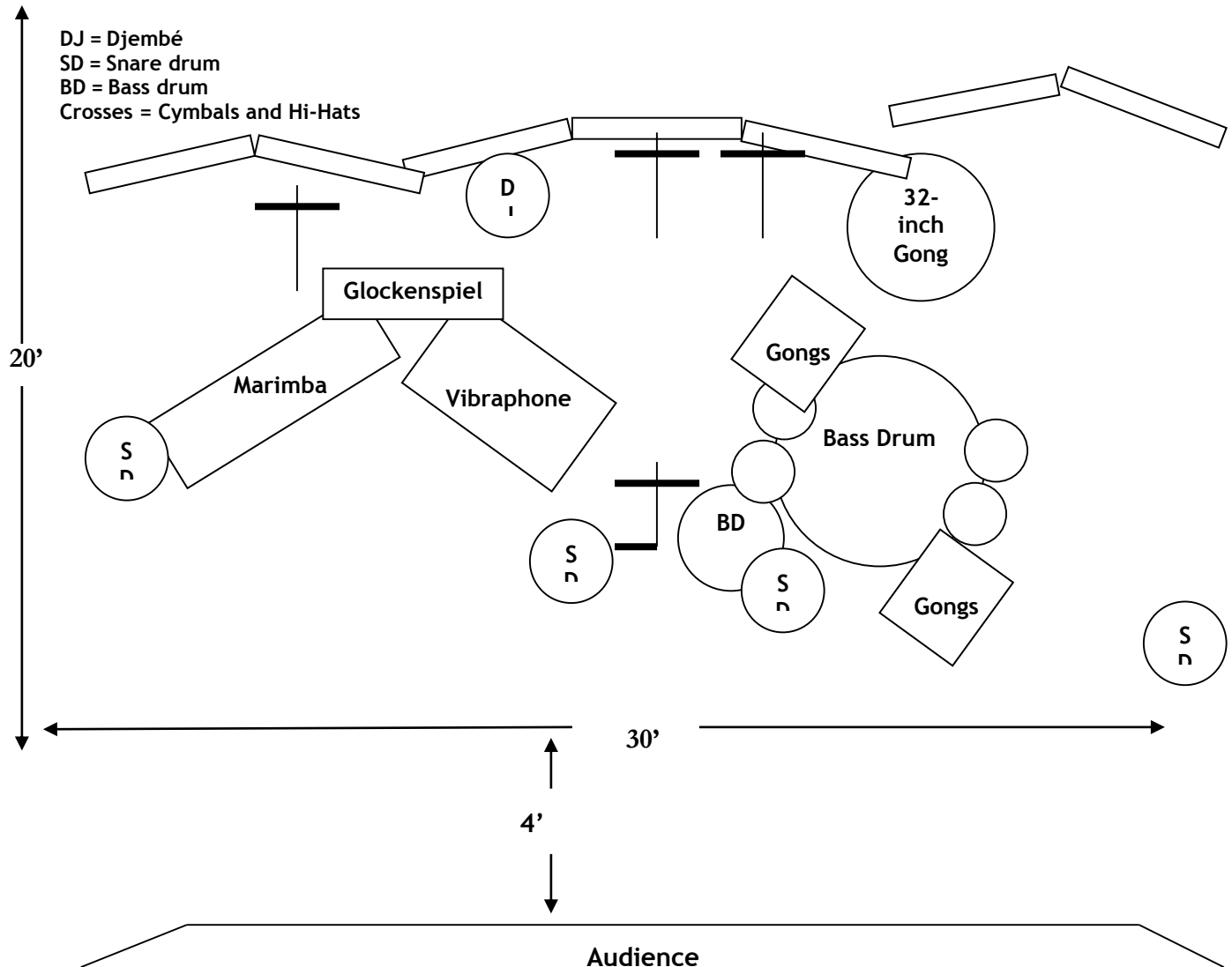
Canada : Marie-Philippe Mercier Lambert, 514-845-4108, ext. 228; [mpmlambert@jmcanada.ca](mailto:mpmlambert@jmcanada.ca)

Please find the illustration, the study booklet and more on [www.jmcanada.ca](http://www.jmcanada.ca)

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## Technical rider

### STAGE LAYOUT



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JMC

Buyer

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