

Marcel d'Entremont, tenor, biography

Tenor **Marcel d'Entremont** recently graduated from the Master's program at the University of Toronto, where he studied on full scholarship with Dr. Wendy Nielsen. Hailing from Merigomish, Nova Scotia, he studied voice privately with Monica George-Punké during high school before attending Mount Allison University where he worked with Peter Groom. He graduated from Acadia University where he studied with both Lucy Hayes-Davis and Dr. Christianne Rushton. He is a past recipient of the New Glasgow Music Festival Rose Bowl and a four-time winner of the Gordon and Irene MacKinnon Memorial Voice Rose Bowl in the Halifax Kiwanis Music Festival. In 2013, he placed 2nd in the University Vocal category of the International Hal Leonard voice competition, and also received an honourable mention in the musical theatre category. In 2014, Marcel represented Nova Scotia at the Federation of Canadian Music Festivals national competition in Kelowna BC, where he won both the first prize in the vocal category as well as the Grand Award for overall best performer.

In the summer of 2012, Marcel was selected to represent Nova Scotia in the National Youth Choir, conducted by Ivars Taurins, and again in 2014 under the direction of Hilary Apfelstadt. Since then he has been the recipient of the Nova Voce voice scholarship as well as three Nova Scotia Talent Trust scholarships, being named the recipient of the Portia White Award, the highest award offered from the Talent Trust for voice, in 2013. For the past four summers he has been a featured soloist with the Royal Nova Scotia International Tattoo, performing for over 100,000 people. Last year he joined the Vancouver Opera as a member of their Yulanda M. Faris young artist program.

Recent performances include Postcard from Morocco with University of Toronto Opera, Rigoletto with the Vancouver Opera, Don Giovanni with Opéra de Rouen in both Rouen and the famous Palace of Versailles, and Die Zauberflöte with Opera Kelowna. He also appeared with Jeunesses Musicales last year as both Romeo and Tybalt in Romeo and Juliette.

For two years, Marcel has participated in The Toronto Summer Music Art of Song program as well as the National Arts Centre Young Artist Program, both on full scholarship, where he worked with internationally acclaimed sopranos Soile Isokoski, Anne Schwanewilms, and Benita Valente, as well as renowned pianists Martin Katz and Malcolm Martineau. Marcel has also appeared as a soloist with the Mount Allison Choral Society, the Acadia Chorus, the Seton Cantata Choir, the Nova Voce provincial men's choir, the South Shore Chorale, Nova Sinfonia, Opera Nova Scotia, Cantabile Chamber Singers, Maritime Concert Opera, the Annex Singers and Talisker Players, and the Kitchener-Waterloo Symphony and Grand Philharmonic Choir.