

# Postcards from France

## Technical Rider

Philip Chiu - piano, Cameron Crozman - cello,  
Hugo Lee - oboe,

The present rider forms an integral part of the contract between the **PRODUCER** and the **PRESENTER**. The **PRESENTER** agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the **PRESENTER** cannot provide the material required by the **PRODUCER**, he or she must advise Véronique Desjardins as soon as possible [vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca) or by phone at 514-845-4108 #231

### Concert description : Postcards from France

Performing as soloists, as duets, and as a trio, this dynamic ensemble paints a great, colourful Impressionist tableau representing the evolution of French music in the 20th century. Pianist Philip Chiu, winner of the Goyer Prize; cellist Cameron Crozman, playing on a Stradivarius from the Canada Council for the Arts Instrument Bank; and oboist Hugo Lee, winner of the 2015 Canada Council Michael Measures Prize, perform some of Saint-Saëns, Debussy, and Françaix's greatest works.

**Length of the performance** : 90 minutes (Divided in two (2) parts of 45 minutes)

**Intermission** : 20 minutes

**Number of artists on stage** : 3

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### Equipment :

- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench for the pianist
- One (1) straight back chair for the page turner
- Two (2) microphones on stands for comments during the concert
- Two (2) music stands
- One (1) straight back chair without arms for the cellist

### Required Staff

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) sound technician (as required)
- One (1) person to sell CDs

- One (1) Page Turner

## Installation schedule

JMC require a **minimum of two (2) hours of availability of the venue before the concert**, for setup, focus and rehearsals.

### 7:30 PM Concert Example:

- 3:00 PM : Arrival of artists and instruments temper in the concert Hall.
- 3:00 PM : Focus lighting and sound installation
- 4:00 PM : Rehearsals
- 5:00 PM : Dinner
- 6:00 PM : Crew call
- 7:00 PM : Opening doors
- 7:30 PM : Concert
- 9:20 PM : Take down

## Sound

- Concert is acoustic, it can preformed with mics for larger venues.
- Ambiance microphones on stands.

## Lighting

- Basic stage lighting for a classical concert
- Clip light for music stands

## Transportation

- Equipment and artists arrive by car.
- 1 parking space in close proximity to the loading area of the concert Hall.
- The artists will bring the printed programs for distribution to the public.
- A JMC banner to be installed in the hall of the venue

## Hospitality

- Two (2) dressing rooms
- Six (6) bottles of water
- Iron and ironing board
- Private toilet with sink and mirror
- Towels

- Coat rack and hangers
- Snacks : fruits, granola bars

## Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least three (3) days before the concert to confirm all technical details.

## Véronique Desjardins

*Concerts and Emerging Artists Coordinator*

514-845-4108, # 231

[vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca)