

## Red Piano Technical Rider

**Duo Amièle-Larivière:** Jeanne Amièle - piano, Simon Larivière - piano

The present rider forms an integral part of the contract between the **PRODUCER** and the **PRESENTER**. The **PRESENTER** agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the **PRODUCER**, he or she must advise Véronique Desjardins as soon as possible [vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca) or by phone at 514-845-4108 #231

### Concert description : Red Piano

A veritable four-handed orchestra bringing the great, noble period of tsarist Russia to life through music, this duo will lead you through operas and ballets reminiscent of a bygone era. Through the ever-evocative works of Tchaikovsky and Rachmaninoff, Jeanne Amièle and Simon Larivière tell the timeless stories of Russian folklore.

**Length of the performance :** 90 minutes ( two parts 37-53 minutes)

**Intermission :** 20 minutes

**Number of artists on stage :** 2

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### Equipment :

- One (1) concert piano tuned on the day of the concert to A 440
- Two (2) adjustable piano benches for the pianists
- One (1) straight back chair for the page turner
- Two (2) microphones on stands for comments during the concert

### Required Staff

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) sound technician (as required)
- One (1) person to sell CDs
- One (1) Page Turner

## Installation schedule

JMC require a minimum of two (2) hours of availability of the venue before the concert, for setup, focus and rehearsals.

### 7:30 PM Concert Example:

- 3:00 PM : Arrival of artists and instruments temper in the concert Hall.
- 3:00 PM : Focus lighting and sound installation
- 4:00 PM : Rehearsals
- 5:00 PM : Dinner
- 6:00 PM : Crew call
- 7:00 PM : Opening doors
- 7:30 PM : Concert
- 9:20 PM : Take down

## Sound

- Concert is acoustic, it can be performed with mics for larger venues.
- Ambiance microphones on stands.

## Lighting

- Basic stage lighting for a classical concert

## Transportation

- Equipment and artists arrive by car.
- 1 parking space in close proximity to the loading area of the concert Hall.
- The artists will bring the printed programs for distribution to the public.
- A JMC banner to be installed in the hall of the venue

## Hospitality

- Two (2) dressing rooms
- Four (4) bottles of water
- Iron and ironing board
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

## Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least three (3) days before the concert to confirm all technical details.

## Véronique Desjardins

*Concerts and Emerging Artists Coordinator*

514-845-4108, # 231

[vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca)