

Without Borders Technical Rider

Ladom Ensemble :

Pouya Hamidi - piano, Marie-Cristine Pelchat St-Jacques - cello
Adam Campbell - percussion, Michael Bridge - accordeon

The present rider forms an integral part of the contract between the **PRODUCER** and the **PRESENTER**. The **PRESENTER** agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the **PRESENTER** cannot provide the material required by the **PRODUCER**, he or she must advise Véronique Desjardins as soon as possible vdesjardins@jmcanada.ca or by phone at 514-845-4108 #231

Concert description : Without Borders

"Music gathers people" The belief that music can break down borders is deeply held and shared by the members of the Ladom Ensemble. From Persian music to Balkan folklore to fresh takes on great classics, this concert transcends borders through an implicit musical multiculturalism. This unconventional group, made up of artists from across the country, brings together piano, cello, accordion, and percussion to put a new spin on arrangements and original compositions. Fresh and surprising!

Length of the performance : 90 minutes (Divided in two (2) parts of 45 minutes)

Intermission : 20 minutes

Number of artists on stage : 2

Equipment :

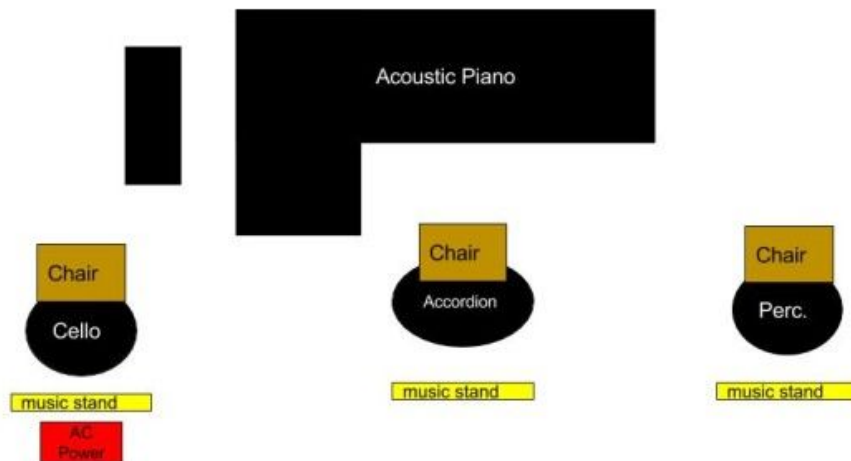
- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench for the pianist
- Two (2) microphones on stands for comments during the concert
- Three (3) music stands
- Three (3) straight back chairs without arms

Required Staff

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) sound technician (as required)
- One (1) person to sell CDs
- One (1) Page Turner

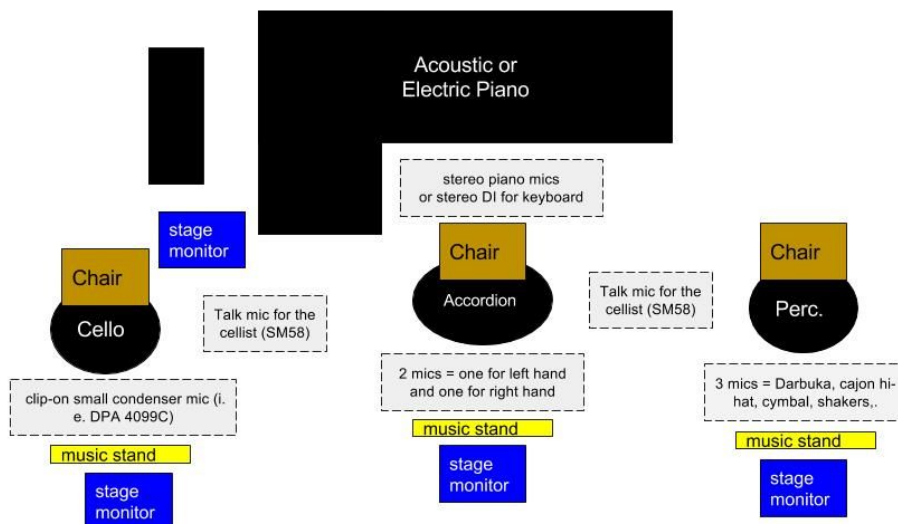
Ladom Ensemble (acoustic)

Contact Pouya for questions
pouyahamidi@gmail.com
416-833-2499
V=01



Ladom Ensemble (with sound system)

Contact Pouya for questions
pouyahamidi@gmail.com
416-833-2499
V=01



Installation schedule

JMC require a minimum of two (2) hours of availability of the venue before the concert, for setup, focus and rehearsals.

19:30 Concert Example:

- 3:00 PM : Arrival of artists and instruments temper in the concert Hall.
- 3:00 PM : Focus lighting and sound installation
- 4:00 PM : Rehearsals
- 5:00 PM : Dinner
- 6:00 PM : Crew call
- 7:00 PM : Opening doors
- 7:30 PM : Concert
- 9:20 PM : Take down

Sound

- Concert is acoustic, it can preformed with mics for larger venues.
- Ambiance microphones on stands.

Lighting

- Basic stage lighting for a classical concert
- Clip light for music stands

Transportation

- Equipment and artists arrive by car.
- 1 parking space in close proximity to the loading area of the concert Hall.
- The artists will bring the printed programs for distribution to the public.
- A JMC banner to be installed in the hall of the venue

Hospitality

- Two (2) dressing rooms
- Eight (8) bottles of water
- Iron and ironing board
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least three (3) days before the concert to confirm all technical details.

Véronique Desjardins

Concerts and Emerging Artists Coordinator

514-845-4108, # 231

vdesjardins@jmcanada.ca