

## **PRELIMINARY**

**Technical Rider - Opera - Don Giovanni**  
Jeunesses Musicales Canada 2017-2018



# **Opéra - Don Giovanni**

## **Technical Rider**

The present rider forms an integral part of the contract between the **PRODUCER** and the **PRESENTER**. The **PRESENTER** agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the **PRESENTER** cannot provide the material required by the **PRODUCER**, he or she must advise Véronique Desjardins as soon as possible [vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca) or by phone at 514-845-4108 #231

### **Concert description : Don Giovanni**

Mozart and da Ponte's second collaboration, the timeless Don Giovanni is firmly among opera's greatest works, thanks to its perfect mastery and balance of comedy and tragedy. It's the story of the seductive Don Juan, the rake punished, who will stop at nothing to quench his lascivious thirst without a shred of remorse for his victims, brought to the stage by director Oriol Tomas. Bringing together the best young Canadian singers, JMC celebrates its 25th opera production with the first-time presentation of this classic masterpiece.

**Length of the performance** : 120 minutes

**Intermission** : 20 minutes

### **Technical JMC crew on tour:**

- Stage Manager
- Technical Director and Lighting
- Tour Manager

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### **Equipment :**

- One (1) piano Tuned A 440Hz
- The piano must be tuned before the technical teams arrival, the morning of; or the evening before the concert
- One (1) adjustable piano bench
- Ideal required stage dimensions: 25' wide X 30' deep, with surrounding theatre wings (left, right, and back)
- 12 ' minimum ceiling height

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### **Technical requirements :**

- Set load-in area must be large enough to fit 4' X 10' panels
- Dimmers, lighting board and screen
- MDG-style smoke machine
- Lee or Rosco gels (the production team will provide what is missing)

### **Stage layout:**

- One (1) black curtain at the back of the stage
- Two (2) friezes
- Six (6) black velvet curtains
- One (1) white backdrop (cyclorama) if possible

### **Lighting:**

- The Technical Director on tour will send the lighting plot to you
- The presenter must hang, cable and patch the light plot prior to the JMC's arrival.
- Before the artist's arrival and prior to the technical rehearsal, the technical Director, along with ladders or a lift that must be provided by presenter to help focus the show.

### **Horaire Montage**

JMC require a minimum of **seven (7) hours of availability** of the venue before the concert, for setup, focus and rehearsals.

#### **8:00 PM Concert Example:**

- 12:00 PM : Unloading and set-up (with the help of your technicians): 2 hour
- 2:00 PM : 5:00 PM : Patch de la console et focus de l'éclairage (environ 4 heures)
- 5:00 PM : 6:00 PM: Rehearsals
- 18h00 : Dinner
- 19h00 : Crew call
- 19h30 : Opening doors
- 20h00 : Concert
- 21h50 : Take down

### **Set-up:**

- Seven (7) hours prior to the performance

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- In general, our production team should arrive at the concert hall around 12:00 PM (unless the show is presented in the afternoon)

### **Unfolding of the day:**

- Unloading and set-up (with the help of your technicians): 2 hour
- Console patching and lighting focus: 4 hours

### **Arrival information and transportation:**

- The set arrives 7 hours prior to the show in a 12' truck with 2 technicians.
- The artistes arrive in a mini-bus 15 passenger van 2 hours before the show

### **Staff (provided by the buyer) :**

- One (1) technical director
- One (1) sound man operator
- One (1) Light board operator

### **Subtitles / Projection Information**

**\*SUBTITLES ARE STRONGLY RECOMMENDED FOR THIS OPERA**

#### **Required equipment for the projection of subtitles:**

- One (1) video projector for subtitles; source: one (1) laptop computer with VGA output
- One (1) screen on which to project the subtitles
- Height: approximately 4 to 6 feet
- Width: stage width
- The screen should be set up in front of and above the stage or, if it is not possible, the screen must be set up on one side or the other of the stage

#### **Required staff for the projection of subtitles:**

- One technician in charge of setting up the projector and the screen, and plugging in the computer and the projector
- (Our technicians are not responsible of installing the required equipment)

#### **Equipment provided by JMC:**

- One (1) projector, if one is not already available at the concert hall

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- One (1) computer
- The music score, which includes subtitles annotations to guide the person in charge of running the subtitles.
- The tour director is running the subtitles

### **Artists' arrival**

- Singers arrive two (2) hours before the performance

### **Dressing rooms**

- Two (2) dressing rooms for 7 people
- Seven (7) bottles of water
- Mirrors in each dressing room
- Electricity plugs in each dressing room
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

### **Merchandising:**

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least three (3) days before the concert to confirm all technical details.

### **Véronique Desjardins**

*Coordonnatrice des activités Grand public et soutien à la relève*

*Concerts and Emerging Artists Coordinator*

514-845-4108, poste 231

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