

## Technical and Hospitality Rider

### *Voices of Women*

**Magali Simard-Galdès, soprano / Olivier Hébert-Bouchard, piano**

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Véronique Desjardins as soon as possible [vdesjardins@jmcanda.ca](mailto:vdesjardins@jmcanda.ca) or by phone at 514-845-4108 ext.231.

#### **Voices of Women**

The Maureen Forrester Award Tour

This concert features the works of female composers, pioneers of the modern recital that were acknowledged yet largely overlooked. Though their timid voices grew alongside the giants of music history, Clara Schumann, Fanny Mendelssohn, and Alma Mahler made invaluable contributions to composition and the vocal repertoire. Their work has paved the way for 20th and 21st century female composers, such as Canadian Ana Sokolovic.

Soprano Magali Simard-Galdès and pianist Olivier Hébert-Bouchard will present a repertoire that is bold yet accessible with a feminine flare. Punctuated by anecdotes on the lives, loves, and losses of these women, this performance unites their passion for the voice.

**Length of the performance** : 90 minutes

**Intermission** : 20 minutes

**Number of artists on stage** : 2

#### **ARTIST'S ARRIVAL:**

- 4 hours before the concert
- 1 parking space in close proximity to the loading area of the concert Hall.

#### **EQUIPMENT:**

- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench
- One (1) chair for the page turner
- One (1) music stand for the soprano
- Two (2) microphones on stands for comments during the concert

#### **REQUIRED STAFF:**

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) soundman
- One (1) page turner
- One (1) person to sell CDs

#### **LIGHTING:**

- Basic stage lighting for a classical concert
- Requires light to read music from music stand

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**Sound:**

- Concert is acoustic, but can be micked for larger venues.
- Ambiance microphones on stands

\*\* If possible, a minimum humidity level of 25-30% in the theatre for the singer.

**Typical schedule**

JMC require a minimum of two (2) hours of availability of room before dinner before the concert, for editing and duplication.

- 4:00 p.m.: arrival of artists and instruments temper in the concert Hall.
- 4:00 p.m.: to 5:00 p.m.: Focus lighting and sound installation
- 5:00 p.m.: to 6:00 p.m.: rehearsals
- 6:00 p.m.:dinner
- 7:00 p.m.: crew call
- 7:30 p.m.: opening doors
- 8:00 p.m.: concert
- 9:50 p.m.: end of concert

**TRANSPORTATION:**

- Equipment and artists arrive by Mini-van.
- 1 parking space in close proximity to the loading area of the concert Hall.
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**HOSPITALITY:**

- Two (2) dressing rooms
- Twelve (8) bottles of water
- Iron
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

**MERCHANDISING:**

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

**NOTE:** The Artist will call the technical director at least two days before the concert to confirm all technical details.

**EVENING CONCERTS COORDINATOR:**

Véronique Desjardins  
514-845-4108, ext. 231  
[vdesjardins@jmcanada.ca](mailto:vdesjardins@jmcanada.ca)



Parties' Initials: \_\_\_\_\_