

Technical and Hospitality Rider

Belle Epoque

Kerson Leong, violin / Philip Chiu, Piano

The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise Véronique Desjardins as soon as possible.

Belle Epoque

The unique ambiance of early 20th century France comes to life in this concert. Ravel, Poulenc, Fauré, and Debussy are featured in an exceptional evening of music that takes the audience on a voyage through time and emotion by way of the great violin repertoire.

Immerse yourself in the Belle Epoque atmosphere with the young violin virtuoso Kerson Leong, joined by Philip Chiu on piano, for an evening imbued with French charm, and a playful salute to François Dompierre's *Les Diableries*.

Lenght of the performance : 90 minutes

Intermission : 20 minutes

Number of artists on stage : 2

ARTIST'S ARRIVAL:

- 4 hours before the concert
- 1 parking space in close proximity to the loading area of the concert Hall.

EQUIPMENT:

- One (1) concert piano tuned on the day of the concert to A 440
- One (1) adjustable piano bench
- One (1) straight back chair for the page turner
- One (1) music stand with lamps for the violinist
- Two (2) microphones on stands for comments during the concert

REQUIRED STAFF:

- One (1) technician to set up stage lighting and to respond to the Artist's questions and needs.
- One (1) soundman
- One (1) person to sell CDs

LIGHTING:

- Basic stage lighting for a classical concert
- Requires light to read music from music stand

Sound:

- Concert is acoustic, but can be micked for larger venues.
- Ambiance microphones on stands.

Typical schedule

JMC require a minimum of two (2) hours of availability of room before dinner before the concert, for editing and duplication.

- 4:00 p.m.: arrival of artists and instruments temper in the concert Hall.
- 4:00 p.m.: to 5:00 p.m.: Focus lighting and sound installation
- 5:00 p.m.: to 6:00 p.m.: rehearsals
- 6:00 p.m.:dinner
- 7:00 p.m.: crew call
- 7:30 p.m.: opening doors
- 8:00 p.m.: concert
- 9:50 p.m.: end of concert

TRANSPORTATION:

- Equipment and artists arrive by Mini-van.
- 1 parking space in close proximity to the loading area of the concert Hall.
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HOSPITALITY:

- Two (2) dressing rooms
- Twelve (8) bottles of water
- Iron
- Private toilet with sink and mirror
- Towels
- Coat rack and hangers
- Snacks : fruits, granola bars

MERCHANDISING:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two weeks prior to the concert, the presenter will not charge a commission on sales.**

NOTE: The Artist will call the technical director at least two days before the concert to confirm all technical details.

EVENING CONCERTS COORDINATOR:

Véronique Desjardins
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