

## SEBASTIAN HABOCZKI - TENOR

**Sebastian Haboczki** is a young lyric tenor with a rich vibrant voice and an exuberant amount of energy. These traits allow him to thrive in repertoire as a romantic lead and also enable him to take on roles that are comedic in nature. Sebastian has made his operatic debut in Canada, Europe, and the USA and is looking to further his career this summer by performing the role of Ruggero in Puccini's *La Rondine*. He also had the great privilege of making his debut at Amsterdam's Het Concertgebouw in the summer of 2012 in an opera gala with the Opera Netherlands Studio singers. Some of the recent roles that he has performed are **Almaviva** from Rossini's *Il barbiere di Siviglia*, **Rodolfo** in Puccini's *La bohème*, **Lysander** in Britten's (under the direction of Tom Diamond), **Alfredo** in Verdi's *La traviata* (under the direction of Michael Cavanagh), **Ferrando** in Mozart's *Così fan tutte* \*(review found below)\*, **Ulisse** in Monteverdi's *Il ritorno d'Ulisse in patria*, **Brighella** in Strauss' *Ariadne auf Naxos*, **Nerone** in Monteverdi's *L'incoronazione di Poppea*, **Alfred** in Strauss' *Die Fledermaus*, **Nemorino** in Donizetti's *L'elisir d'amore*, **Bénédict** in Berlioz's *Béatrice et Bénédict*, **Basilio** in Mozart's *Le Nozze di Figaro*, **Bardolfo** in Verdi's *Falstaff*, and **Dr. Blind** in Strauss's *Die Fledermaus* (in which he received a review in Opera Canada "Sebastian Haboczki (Dr. Blind)...completed the talented, young cast").

\*"Sebastian Haboczki's lyrical tenor voice was a perfect fit for Ferrando. In and out of disguise, this performer was always at ease and in control of his musical emotions. To be sure a pleasing, warm, and genuinely heartfelt performance." -Iain Paterson *The Beat Magazine*\*