

Olivier Hébert-Bouchard, pianist

Originally from Trois-Rivières, Olivier Hébert-Bouchard has a Master's in Performance from the Manhattan School of Music. He has received distinctions at a number of competitions (Julia Crane International Piano Competition 2006, Gian Battista Viotti International Music Competition 2007, Wigmore Hall Song Competition 2015, Missouri Southern International Piano Competition 2007, Concours OSM 2010, Toronto Symphony Competition 2008) and performs as a soloist and chamber musician with several North American ensembles. He regularly participates in a range of festivals and concert series with such organizations as the Festival Nouvelles Musiques de Montréal, Erreur de type 27, the Domaine Forget International Festival, Jeunesses Musicales Canada, CAMMAC, and Les Nuits Magiques de Nice, where he has collaborated with artists such as Pentaèdre, Susan Hoepfner, Oystein Baadsvik, and Julian Rachlin.

He is also active on the radio, and can be heard on the airwaves of Espace Musique, CBC Radio, and the European Broadcasting Union.

In January 2013, Olivier founded the nomadic concert series Les plaisirs non-coupables, and more recently, the recording label Melysma. He is artistic director of Ensemble Siegfried and Ensemble Octavie, as well as founding member of Duo Palladium.