

Jean-Michel Dubé, pianist

Originally from the Portneuf region of Québec, Jean-Michel Dubé studied with Marc Fortier and Suzanne Beaubien at the Conservatoire de musique de Québec, where he obtained a Master's in 2014 and a professional development diploma in 2015. Over the years, he has perfected his art under such masters as Benedetto Lupo, Stephen Kovacevitch, Michel Béroff, Till Felner, Jean-Philippe Collard, Jean Saulnier, Pierre Sancan, Jane Coop, Jorge Luis Prats, Philippe Cassard, and Jean-Paul Sevilla.

Jean-Michel won First Prize in the Canadian Music Competition's Stepping Stone competition in July 2017, and was also the recipient of the Prix Pierre Mantha and Prix John Newmark in the Prix d'Europe in 2016. Since 2012, he has also been awarded the Grand Prix for all instruments at the Canadian Music Competition, the Concours Clermont-Pépin, and the Concours Pierre-de-Saurel, among others.

He has also performed as a soloist with the orchestra Appassionata, the Canadian Music Competition Orchestra, and the Orchestre Philharmonia Mundi de Montréal, and as part of the Concerts Couperin.

In spring 2016, he recorded the complete works for piano by Québec composer André Mathieu with support from Aramusique.org. The recording was released by Espace disque 21.