

WILL TO LIVE

Philippe Prud'homme, piano

The present rider forms an integral part of the contract between the **PRODUCER** and the **PRESENTER**. The **PRESENTER** agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the **PRESENTER** cannot provide the material required by the **PRODUCER**, he or she must advise Véronique Desjardins as soon as possible, at vdesjardins@jmcanada.ca or 514-845-8241, ext. 231.

Concert description:

Light always shines brightest in the dark. Discover a series of pieces that are as uplifting as they are sombre, and be captivated by the beauty that ensues: the sonata composed by Prokofiev after the suicide of his best friend, or Liszt's La vallée d'Obermann, inspired by the depressed hero of a novel by Senancour. These spirited performances will allow you to experience all the intensity of these great works, which will be punctuated by luminous pieces by Chopin and Hamelin. Will to Live is a profoundly human concert, incorporating universal themes that are both cathartic and liberating.

Length of the performance: 90 minutes (two 45-minute parts)

Length of the intermission: 20 minutes

Number of artists on stage: 1

Typical schedule :

JMC requires the concert hall to be available at least four (4) hours before the concert for rehearsal and set-up.

- 3:00 p.m. : artists' arrival
- 3:00 p.m. – 4:00 p.m. : lighting set-up and soundcheck
- 4:00 p.m. – 5:00 p.m. : rehearsal and dress rehearsal
- 5:00 p.m. : dinner
- 6:00 p.m. : crew call
- 7:00 p.m. : doors open
- 7:30 p.m. : concert
- 9:20 p.m. : take-down

Parties' initials : _ _ _ _ _

Contact : Véronique Desjardins - 514-845-4108, ext. 231

vdesjardins@jmcanada.ca

Technical needs:

- One (1) concert piano **tuned on the day of the concert to A 440**;
- One (1) **adjustable piano bench**;
- One (1) microphones on stand for comments during the concert;
- One (1) straight back chair for the page turner;

Required staff:

- One (1) technician to set up stage lighting and to respond to the artists' questions and needs;
- One (1) sound technician;
- One (1) person to sell CDs;
- One (1) page turner.

Sound:

- Concert is acoustic, but can be amplified for larger venues.

Lighting:

- Basic stage lighting for a classical concert.

Transportation and delivery:

- Equipment and artists arrive by car;
- Artists will bring the printed programs to be distributed to the audience;
- A freestanding JMC banner will be installed in the concert hall's foyer.

Hospitality:

- 1 parking space in close proximity to the loading area of the concert hall;
- One (1) dressing room;
- Four (4) bottles of water;
- Iron and ironing board;
- Snacks for one (1);
- Coat rack and hangers;
- One (1) towel, if possible.

Merchandising:

The presenter agrees to allow the artist to sell CDs at intermission and following the performance. The artists will be available following the concert to meet the audience and autograph CDs. **Unless otherwise agreed at least two (2) weeks prior to the concert, the presenter will not charge a commission on sales** and the full revenue of sales will be given to the artists before their departure.

Note: The artist will call the technical director at least two (2) days before the concert to confirm all technical details.

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